

VALETTA, CANNES & PIAZZA PARASOL fabric colours

Solution-dyed and UV Stabilized outdoor fabric.



Ecru (aka neutral; Calico)



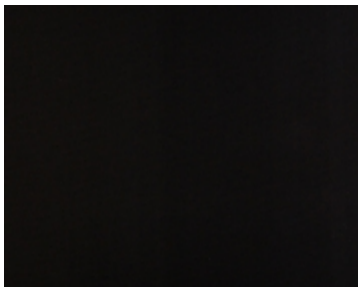
Beige – Pantone 16-1315 TPX / 4564U



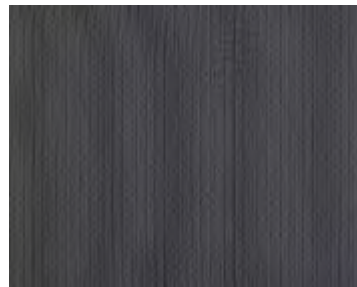
Khaki – Pantone 17-1022 TPX / 4495U



Nusa Seasand – Pantone 17-1118 TPX / 463U



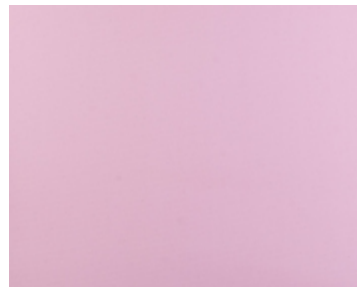
Black



Charcoal – Pantone 18-0201 TPX / 445C



Grey Ice – Pantone 14-4103 TPX / 7543U



Rosa – Pantone 14-2710 TPX / 2365C

Morton Parasols, Unit 1, Horseferry Bridge
Cirencester Road, Little Witcombe, Gloucester, Gloucestershire GL3 4SU, United Kingdom
www.mortonparasols.com www.mortonparasols.co.uk www.marineparasols.co.uk

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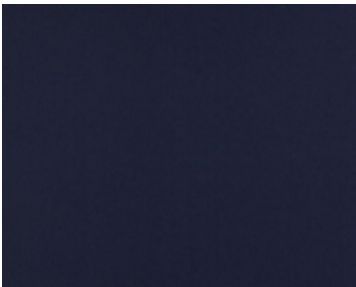
Viola – Pantone 17-3826 TPX / 272U



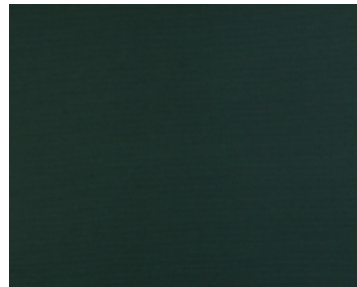
Dhiggiri – Pantone 15-4722 TPX / 631C



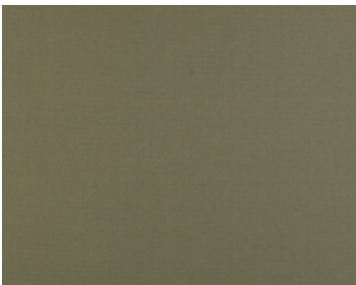
Deva – Pantone 19-4053 TPX / 293U



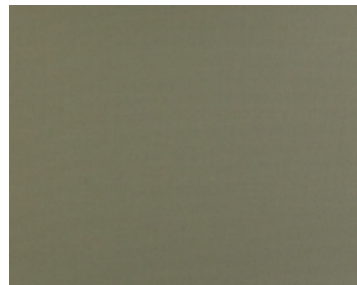
Navy – Pantone 19-3920 TPX / 289C



Green – Pantone 19-5917 TPX / 3308C



Olive – Pantone 18-0825 TPX / 4485U



Nusa Peridot – Pantone 17-0627 TPX / 5825U

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Pappagallo – Pantone 16-0235 TPX / 367U



Aranciata – Pantone 18-1454 TPX / 180C



Red – Pantone 18-1660 TPX / 200C



Yellow – Pantone 14-0957 TPX / 109U

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The yarns used to make “PROOF”, are made from solution dyed polymer, both polyester and acrylic, sourced in Europe. This means that the pigmented colour is added to the molten polymer. The result of this is that the colour lies evenly through the cross section of the fibre, and not just in the outer layer as with conventional dyeing.

The advantages of this are firstly, that the colour no longer has to have a chemical affinity with the polymer, so pigments can be used which have a much greater resistance to fading than dyestuffs and secondly, that as the colour fades in the outer layer, what is exposed has exactly the same colour, and so little or no change of colour is noticeable for long periods of time, hence the guarantee.

The fabric is made with more stretch than conventional awning fabric, so that it extends nicely on the frame of the umbrella. This flexibility also means that it upholsters well on cushions for outdoor furniture.

The fabric is treated with a fluorocarbon which imparts a water, oil and soil repellent finish, for quick drying and easy cleaning. The fabrics can be both washed and dry cleaned, followed by air drying, not tumble drying, and warm ironing.

A biocide is also added during this application to help prevent mildew. These treatments are done with chemicals sourced from reputable companies and are not in any way toxic.